ANOTHER ISSUE ABOUT BORDERS JUST LAST YEAR. AND FRANKLY, WHY SHOULDN'T BORDERS BE TOPICS OF INTEREST? THEY ARE INTERSECTIONS OF ALL KINDS OF ISSUES RELEVANT TO FIELDS AS DIVERSE AS SUBSURFACE GEOLOGY, WHICH STUDIES THE UNDERGROUND MOVEMENT OF WATER, TO MORE CLEARLY SOCIAL, POLITICAL, AND ECONOMICAL CONCERNS. BEYOND THE GEOPOLITICAL DEFINITION OF BORDERS, THE DRUMBEAT MOSSIZ MVILLE OF CALLS FOR GREATER INTERDISCIPLINARITY AND DIVERSITY WITHIN ELLVLSDVM MEHLLVW ACADEMIA REMINDS US THAT BORDERS CAN BE INSTITUTIONAL AS

THOSE TRENDY ACADEMIC TOPICS

GIVEN-NESS.

FULL DISCLOSURE, PAPRIKA! HAD

THE

MICHOLAS MILLER WELL AS PHYSICAL, AND ARE JUST AS OFTEN UNCONSCIOUS AS THEY ARE CONSCIOUS. BUT, BEHIND THE SURFACE OF THIS ACADEMIC SHOTIGE BNITANIGROOD INTEREST AND MANY OF THE DISCOURSES IT HAS GIVEN RISE TO IS A entering the major. TO TREAT many poorer students from BORDERS AS pletely unfunded) discourages ABSTRACT THINGS, AS first semester, which is com-**OBJECT**course sequence (especially the LIKE ENTITIES. TO SOME EXTENT, THIS be involved in the architecture IT ALLOWS THE DISCUSSION AND the fact that it is so costly to NAMING OF COMPLEX PHENOMENA bursement opportunities. I think THAT FUNDAMENTALLY RESIST REPRESENTATION BECAUSE OF BOTH have heard no mention of reim-THEIR SCALE AND THEIR SITUATION AT and, despite my searching, I THE INTERSECTION OF THE PHYSICAL or architecture assignments AND THE IMAGINARY. IN THE VISUAL REGISTER. THE RENDERING OF BORDERS. more than \$150 on materials AS SOLID, WHETHER AS LINES ON A MAP, semester alone, I have spent

fund all student projects. In this

the architecture school does not

financial and due to the fact that

The biggest barrier is primarily

with architecture here at Yale.

that stop people from engaging

I do think that there are barriers

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PROTECTIONIS A.1

(Chichester, UK: Wiley, 2010), 148-151.

Technics," in securing א הוצי א הוצי אנה Craig Hanks

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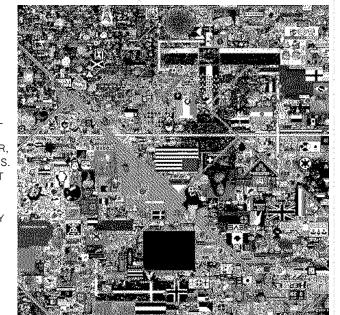
GUR STARTS.

TI B.TAGGG Z

CE, IT'S NOT

BUILDINGS SILO-ING OCCUPANTS FROM OUTSIDERS AS OUR OWN RUDOLPH HALL SEEMS TO DO, OR AS WALLS THROUGH DESERT LANDSCAPES, ENCOURAGES THEIR TREATMENT AS THINGS. THEIR THING-NESS CARRIES WITH IT A KIND OF GIVEN-NESS, A SENSE OF INEVITABILITY AND SINGULAR FACTUALITY, THAT THINGS COULD BE NO OTHER WAY. IT IS NO ACCIDENT THAT LANGUAGE AND CONCRETE CONVENIENTLY PRODUCE AND READILY REINFORCE THIS SENSE OF MANIFESTATION.

THING ABOUT



DESPITE BEING A CONVENIENT MEANS FOR ORGANIZING SYNONYMOUS WITH TENDENCY IS A LINGUISTIC CONVENIENCE. MAKES TREATING BORDERS AS THINGS PROBLEMATIC IS

BECOMES AN ALIBI FOR ALL BUT THE MOST EGREGIOUS ACTIONS OF TERRITORIAL DIVISION AND POLICING. PANAGIA APPEARING IN DIACRITICS 30, JACQUES RANCIERE BEARS WITNESS TO HOW HUMANS UNLOAD PRACTICAL AND MORAL ORDER BY INSTANTIATING THESE ORDERS IN OBJECTS WHICH ACT ON OUR OBSERVATION, TREATING BORDERS AS THINGS IGNORES BOTH THE HISTORICAL CONSTRUCTION OF SOVEREIGNTY AND DISCIPLINARITY AS WELL AS THEIR PERPETUATION IN THE PRESENT, ABSOEVING MOST OF US FROM THE RESPONSIBILITY OF EXAMINING OUR COMPLICITY IN THEIR

ARE NOT NECESSARILY PHYSICAL LOCATIONS BUT INSTEAD SUFFUSE SOCIAL, POLITICAL, STRUCTURES TO THE POINT THAT IN SOME INSTANCES THEY MIGHT BE THESE STRUCTURES THEMSELVES.

from other disciplines? What have you experienced so far that has led to that conclusion? Do you feel like architecture is inclusive or exclusive of people/ways of working and thinking this course? What supported those impressions? What was your general impression of the openness of the school of architecture before starting

impact what you thought about architecture and architecture courses? Did you know architects or architecture students before taking this course? How did that What makes the discipline accessible? If not, what makes it inaccessible?

Do you feel that everyone can participate in the discipline/discussion of architecture? If so, The state of the second of the

Do you feel that there are barriers to engaging with the discipline of architecture? If so, what one or all in an email to mep help! Below are some questions, if possible please answer This is completely voluntary but your input would be a huge

| | + o □ o ↓ \ . the larger campus. have a fresh eye to it and are in touch with the happenings of of architecture. We are interested to hear your voices as you school). This print will focus on the borders of the discipline a fully student run and funded publication at the architecture Aaron who is working on the next issue of Paprika! (which is I have been approached by an architecture PhD student; *19 BE HEBKD CLEBKLA. *TI TUCHTIW JUNISBBLE SPEECH IT SELL THL 10 C() CONST 7145 MU TIESTV ENSSI -BE-10 BUT DNL9 BENTLS, GNU LNL9 TO MAKE A 10 293 3E2' HOLD MA I

> appropriate products. variables are balanced to select and logistics are coordinated, and client demands, complex systems profession, buildings are tallored to and creative problem-solving. In tihe combine with formal experimentation visioning and systemic thinking profession. In the academy, utoplan two realms: the academy and the symptomatic of the division between al ineve sidT .AlA edi bas sinebuta ing a boundary of idealism between out against this position, highlightborder wall implications. YSOA cried sti to ils ritiw ,sbriegs gribriegs of the AIA to Trump's infrestructural ment committing the 89,000 members

> > impact of professional activities.

sider the social and environmental

Canon 1 Thoughtfully con-

Borders of Idealism

ine AlA has the history and heft for a with a vessel for this energy. Yet values. The AIA is not forthcoming

qesign and development principles in Promote sustainable Canon 6

to pursue, the client's pre-existing the architect can convince the client ideas is too risky and too expensive. utoplan thought. Engaging with new no business model that is fueled by there is no receptor for their buzz; antering the professional world, but a dramatic change of heart when oriw strebute ene et dents who ant, naīvely ideal impossibilities are professional world. As many pleasenergy unable to are into the

BORDERS

THE ARTICLES INCLUDED IN THIS ISSUE OF PAPRIKA! RANGE FROM FICTIONAL SHORT STORIES TO INTERVIEWS WITH WATER RIGHTS ACTIVISTS ON THE GROUND IN MEXICALI. THEY DEAL WITH BORDERS OF ALL KINDS, FROM THE INTERNATIONAL TO THE INTERDISCIPLINARY, AND IN DOING SO THEY REPRESENT MUCH MORE THAN THINKING ABOUT BORDERS WHICH IS AT TIMES UNCOMFORTABLE AND AT TIMES SENSE THEY ALSO SUGGEST OTHER FORMS OF COMMUNITY, BEYOND THE US/ THE POTENTIAL FOR AND RESPONSIBILITY OF SHARED ACTION. YES BORDERS ARE

groveling homogenization of ideals. Fuck that shit. An asshole says it all.

the ivory-towered referee evokes not so much a student-driven sanity project, but a such token consensus feasible? To adopt the "friendly yet watchful" moderation of argumentation is admirable, a veritable "when they go low, we go high" stratagem. But, is aculty children running the halls who might be scarred by such vulgarities? The desire to meet Trumpian attacks with measured arger literary project dovetails well with the issue's confessed impolitesse as praxis. But whither such biting criticism? Are there productive sneering? Vonnegut's Or is its academic rigor, in fact, stifling of such a perfectly sloppy rendering of an asterisk. Was the whole issue one large butt joke? visual approximation of an asshole:

Breakfast of Champions cheekily

that in Rudolph? Would Ranciere

Was this a preemptive attempt at

towards controversy should not

and defiant tone" advertised in

asterisk itself has found subversive

(no pun intended) reproduces the author's deployment elsewhere. Kurt Vonnegut's outtoned-up legitimacy? Isn't there enough of be so quick to compliant self-approbation. the editor's statement. An issue that aspires cowardice-it seems to negate the "aggressive issue acts as a persistent reminder of editorial goddammit! "U"'s exile from the entirety of the knows what you're trying to say, so just say it, vowel with that tawdry allusion, *? Everyone

ssue. Why the need to replace such a harmless forceful condemnation of the voluntary censorship explicit throughout the As a contributor to the $\mathit{Paprika}$ issue F^* ck That, I would like to register my

Fuck Your Asterisk

6. Francis Everitt, "Einstein Passes Tests by NASA's Gravity Probe B", NASA, Youtube.com, New York: Princeton Architectural Press, 2008).

See MASA Gravity Probe B Experiment 2. Anthony Vidler, "Toward a Theory of the Architectural Program," October 1, no. 106 (Fall 2003), 59-74.

unsure how bad it is, you deliberately increase it in a calibrated way."6 experimental physics supposing if you are worried about a certain error, and you're Principal Investigator for Gravity Probe B: "There is an old established principle in architecture should acknowledge as it builds new protocols.5 In the words of the our understanding of the universe, then it also creates an emancipatory moment If a copernican turn in physics jettisons space and time as the foundation underpinning

regument's case, the AGS and Building Code conceptualization of those terms, position will break the very thing program tries to regulate-space and time; or in this as well as processes of standardization themselves. More simply, a radical Neo-Banal program's" potential assemblages shape the planning and construction of architecture gisgramming of spatial organization. A radical position seeks to disrupt how ative panal that should be precise in targeting the power embedded in programmatic nature of architecture is a poignant example. Now is the time to make an accounting will further solidify program's central position. Theory's general fetish with the political In all of this, the counter effort to upset the hegemony of program will have backspin that

Singu to program in all its capital potentiality? should communicate, and is it comfortable with the power strical claim? What standards does it imagine program to tocus on environmental conditions as ecosystems, where does the Meo-Banal stake an standards, when the general inrust of the existing standard is Ultimately, for the Neo-Banal to be effective it has to chart a strategy that shifts codified

Alternatively, SAVAA's strategy to erase the program entirely is tested in major performance of specific programmatic functions is canonized by OMA's work. undertaking. Subverting the political relationships underpinning the convenient Chost Lab is of imperioral standards to be defined by titual, stories and memory is a strategy Finding ways to upset the power "program" holds over the discipline isn't new. Shifting the object 5 🗲 hegemonic force in architectural design's ideology. Fuck the banal, expand on the metrics codifying environmental conditions as well as indexical studies of the human body in an increasingly varied range. Conversely, the diversity of illustrated architectonic clationships is narrowing. To be banal is to accept this set of processes promoting program as the clationships is narrowing.

yearly editions. What it leaves out is also revealing. There is a general trend in ACS editions to

involve a "process in time," takes form in what AGS includes in its physical conditions required for the convenient performance of specific functions," all of which The idea that program "is the description of the spatial dimensions, spatial relationships, and other

compliance, and it translates the exploration of social and cultural forms into indexable data iz waqe oberational in digital analysis and synthesis with pro-forma directives and Jurisdictional themselves.² Its logic is manifest in terms of the formal and spatial potentials of new materials, it pnt su intertogation of specific environmental conditions which are considered as programs in tethered to the functionalism explored by European Modernism, The contemporary standardized sense of program is no longer MOD"VXXIUGVIVOSX

of program in architectural discourse and practice. increasingly geared towards the hegemony PLEASE VISIT OUR WEESTER onr specific historical context, which is finds a specific ideological shift towards at how those standards change, one also MOD.11AMD@AOSY.AXIIRIAAI system of standardization. By looking Graphic Standards (AGS) capture this OT SNOITSERROS GNA our quotidian experience. Architectural

iterally code the bulk of forms that shape SINEWWOO GNES ESVETA methods in relation to practice, which standardized ideas of architectural design be understood through the lens of EUNLƏELIHƏUV 10 The idea of the everyday, or the banal in architecture should LHOSE OL LHE WYTE SCHOOF THESERGER TON OU LANGESENT

NI OESSEYJXE SMEIA EHL

be determined by the client.

building systems; project values will

tutions focus entirely on forms and

phoritized over ideas. Some insti-

cations of the AIA. Presentation is

Students are trained to match the

and the profession, mostly by con-

boundaries between the academy

Efforts are made to dissolve the

and dignity of the profession.

lefines the "everyday, or the banal," so highlights a disjunction from how architecture as a discipline t defines the 'everyday' in relation to this frame, and in doing present and predominantly performs in the production of image on an idea that architecture has abandoned the continuum of the a cry for "a staid architecture - the Meo-Banal." Its premise rests Fuck putting forth an idea of the architecture of the banal, that is

Luck, Fuck, Etc.

engaging with the gentle suggestion "you should" of this document. however, the professional architect is neither encouraged nor rewarded for and should enhance human health and dignity. Against demanding clients, that they should improve, should respect, and should uphold human rights, Professional Conduct. It suggests to the professional architectural community Idealism is described in a four-page text document: the AIA Code of Ethics and anparantive ethical position in tayor of a clear pro-market position. Professional After facing an antitrust lawsuit in 1990, the AIA has steered farther from a ing all professional services.

Canon 3 Exercise unprejudiced and unblased judgment when perform-

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ALHE BINE AUND 30N TELLS

the architect and the public becomes muddy. By clarifying the relationship between the architect and client, the relationship between the largest speculative building program. The utopian afterglow of the academy dime. between architects and clients. The architect is rewarded for landing the clientele with efficiency, and brand. As explained by AIA contract documents, the professional world is defined by the relationships The student, landing in a firm, is stripped of their academic agency, and inundated with the new values of market, What is surprising is not that a border exists, but rather the velocity at which students are propelled across it.

Promote and serve the public interest in personal and professional activities.

president of the AIA; Issued a state-On November 9, 2016, Robert Ivy,

in the AIA christopher Tritt

38/2017%20Code%20Update.pdf. Jad8. prod acquia-aitea.com/aitea/default/filea/2017of Architecta, 2017), accessed March 30, 2018, http:// and Conduct, (Washington DC: The American Institu Office of the General Counsel of The American Instit of Architecta, AIA 2017 Code of Professional Ethics and Professional Conduct from the AIA 2017 Code of Ethics Canons selectively excerpted professional ethical agenda affirming

means contributing to the project nection to practice. Serving the public academy walls searching for a conconfinues to reverberate around the Inclusive agenda. But this idealism to actualize an ethical discussion and of the student body to serve the public, eviseb erit strighlight inemets s'yvi hedoA of eanoqset bemislaxe s'AOSY professional activities.

the environment - architects are

graduate. Students do not experience The academy is a source of latent

THIS ISSUE OF *PAPRIKA!* DEPARTS FROM MUCH OF THE ACADEMIC AND POPULAR DISCOURSE AROUND BORDERS, WHETHER INTERNATIONAL OF NTERDISCIPLINARY, BY WAY OF A REFUSAL ON THE PART OF THE CONTRIBUTING AUTHORS TO SIMPLY TREAT BORDERS AS THINGS OR AS ABSTRACT

CONDITIONS. IN THEIR CONTRIBUTIONS THEY EXPLORE AND EXPAND ON THE COMPLEXITIES, RELATIONSHIPS, AND EVERYDAY BEHAVIORS THAT NOT ONLY

MAKE BORDERS REAL, BUT ARGUABLY ARE THE BORDERS THEMSELVES AND WHICH ARE OFTEN FLATTENED INTO CATCHPHRASES LIKE "BORDER WALL." THE

AND PHYSICAL TERRITORY IN WHICH ARCHITECTURE IS OFTEN CONSPICUOUSLY COMPLICIT. FROM UNIQUE AIA AND GOVERNMENT SERVICE ADMINISTRATION

FOREIGN LANDS ARE ABLE TO ENTER A COUNTRY RELATIVE TO PEOPLE (UNLESS THESE PEOPLE ARE WEALTHY POTENTIAL INVESTORS, LIKELY IN SIGNATURE

Rotterdam: 2010.

Palestine by Malkit

the Conflict. Israel-

1040 BCE to present

border fluctuations

Above: Overlapping

lsrael, Palestine from

day from Atlas of

Conflict, Israel-Palestine. 010 Publishers.

Publication: Shoshan, Malkit. Atlas of the

cessions on the part of the academy. of your colleagues.

repeating bank-certified forms. shaping the world instead of efficiently ni noissubaib enti baei of benish

apses: a first map at ingle time-frame that

a national scale depicts the zooms into the current blockage

consider the ideal forms of ldesis, and a bottom line. that architects, in fact, are trained to The energy of ideals is limited to what needs of Industry, meeting the specifi-

Canon 5 Respect the lights Canon 4 Uphold the Integrity

MEXICALI RESISTE

Mexicali Resiste is a people's organization that has been active now for over a year in a battle to defend their water from the foreign investment brewery, Constellation Brands. In January 2017, there was a federal Mexican implementation of a 20 percent hike in gasoline prices in Mexico, which caused nationwide protests and mobilization. On January 4, 2017, Mexicali citizens blocked the Pemex distribution plant at La Rosita, leaving gas stations closed and the city paralyzed. At the same time as the federal hike in gasoline prices, the state imposed a transportation and environmental tax on license plate renewals. This combination of being hit with both a federal and state tax increase was overwhelming and caused people to block a state tax collection center. Mexicali is the capital of Baja California, and houses its civic center, where Baja California's federal, state and municipal offices are located. Nearly 12,000 people attended a protest at city hall on January 12, 2017, prompting several Congress members to flee. This gave birth to the camps that initiated a government blockade. Later that week, on January 15, as a part of the national resistance against the gas hike, another march took place and became the largest protest in Mexicali history, with upward of 75,000 people attending. After this protest, five more camps were set up, entirely shutting down the halls of government.

As the camps remained intact, organizers created multiple working groups or committees for various tasks, including research and communications, with weekly assemblies open to the public. This allowed the movement to serve as a vigilant watchdog against the government. And it was this vigilance that led to their most important discovery—namely, that the city government cut a secret water supply deal with the multinational corporation, Constellation Brands. Constellation Brands is a U.S.-based corporation and NAFTA beneficiary headquartered in New York that produces and markets alcohol (beer, wine and spirits), distributing brands such as Corona Extra, Corona Light, Modelo Especial, Negra Modelo, Pacifico, Victoria and Ballast Point. In collusion with Francisco "Kiko" Vega de Lamadrid, the Governor of the state of Baja California, they negotiated a backroom deal giving them access to Mexicali's water supply in the heart of the farmlands just south of the U.S. border. Concerns over the legitimacy and transparency of the deal were ignored, as were requests for public records and copies of the contracts.

It is estimated that Constellation Brands would use 20 million cubic meters of water per year throughout its 50-year contract. As in California, the people of Baja

EXERCISE 002

 MEDIUM OFFICE Alfie Koetter & Emmett Zeifman

A steady hand. A straight edge. ORTHO ON. With varying degrees of accuracy, there are more than a few ways to draw a straight line. Whether drawn by hand or with a vector-based software, straight lines eventually get scanned, exported, copied and reformatted, rasterized into a JPEG (or a TiFF, or a BMP, or a PNG, etc.) to be emailed or posted. Through this process of compression, information is lost (edge clarity is compromised), but also gained. The rasterized image ultimately reveals that these straight lines were never actually all that straight in the first place.

straight lines of different lengths (1/8", 1/4" and 1/2") were drawn,printed, scanned, rescaled to 1' in length, rasterized at 72 ppi, traced, extruded. Boolean Intersect-ed. and physically modeled at 1/8":1', 1/4":1', and 1/2":1'.

California are concerned about drought and the ecological impacts such water consumption would have in the desert region. The movement has attracted the attention of farmers, hydrologists, geologists and oceanographers, all being asked to contribute relevant research to the fight. Due to increasing public pressure, however, Governor

"Kiko" repealed the tax on license plates, and apparently, a vague "water law," which led many to believe outlawed the privatization of water, and therefore Constellation Brands' presence in the area. Yet, the company's facility remains under construction. As the pressure and vigilance of the vement continued, several tactics were used to break the blockades of government offices and remove the camps. In one case, shortly after a provocation by the governor and his security team, who showed up unannounced to break the blockades, members of the camps chased the governor away. His response was to order undercover police into the camps to break them up in the wee hours of the morning.

Blockades have been an integral tactic of the Mexicali Resiste movement. When Constellation Brands' machinery was spotted being transported into the city, blockades were set up at the brewery's construction site. Just like the

oil companies at Standing CONSTELLATION Rock, Constellation Brands justifies its presence in the BRAND region under the worn-out discourse of providing jobs to workers, all the while neglecting legal employment regulations paying workers under the table or hiring nonuniformed security forces wearing ski masks and bandanas. As huge watertank containers were being Mexcali Resiste Facebook page brought in from Ensenada

on flatbed trucks, organizers mobilized to block their entry onto the brewery premises. Seeing the determination and bravery of those on the blockade, the hired truck drivers left their cargo out on the road for weeks until police and their threat of violence paved the way for the delivery.

The most recent and probably most notorious clash with police forces occurred at Rancho Mena on the boundary between ejido El Chorizo and El Choropo (where Constellation Brands is being built) on January 16, 2018, just days after Mexicali Resiste had commemorated its one-year anniversary of resistance. As water defenders attempted to stop the machinery, 200 police entered the private ranch and a fierce confrontation with 50 protesters sued. While this confrontation resulted in injuries and violent arrests, it also reignited the battle to awaken public consciousness, both regionally and internationally. Mexicali Resiste is now calling on people worldwide to join in solidarity with the struggle in Mexicali. There are now calls for an organized boycott of Constellation Brands.

One of the things that so many people do not understand about the border is how culturally porous it is. Privileged artists and the bourgeoisie envision it (as they do most social issues) as a black and white theatrical representation of poverty and inequality. The reality is quite different. Border cities feed off and exploit each other. Whether it's Juarez's crime rate in

relation to El Paso's peaceful exterior, Tijuana and San Diego's anthropological synergy, or Imperial Valley's total dependence on Mexicali's agricultural labor force, this is a relationship that is not designated by any geographical imposition. I firmly believe the approximately 2000-mile stretch of border land on both sides is its own country, whether either side likes it or not. In contrast, a particularly narrow-minded third-world artistic vision extends the corporate thinking-that people south of the border will sell out for a buck. Currently, it is artists who are being bought out and co-opted, utilized as pawns to influence the vote by not rocking the boat. The major difference that reifies the border is that, in Mexico, this auction of artistic integrity is organized directly by the government, usually through offering employment, whereas in the United States artists are commodified by developers who influence policy in order to displace actual culture.

by Sean Griffiths

hateful Assault."1

millions of men.

innocent architectural line.

The Minimum Number of Lines

"Ev'rywhere else on Earth, Boundaries follow Nature,

-coast-lines, ridge-tops, river-banks, - so honour-

ing the Dragon or Sha within, from which the Land-

Scape ever takes its form. To mark a right Line upon

the Earth is to inflict upon the Dragon's very Flesh, a

-sword-slash, a long perfect scar, impossible for any

who live out here the year 'round to see as other than

Such is the complaint of Captain Zhang, a

veyors in the Eighteenth century in order to separate

Maryland and Pennsylvania. Zhang foretells of the

Sha or bad energy, for which the line will be the per-

fect conduit, bringing "every kind of bad luck there

is." Given the history of the Mason-Dixon line as a

still resonate 150 years later, who would

ing? On a map, the Mason-Dixon line exists as a

simple vector rendered in ink, just another geomet-

ric manoeuvre of the kind that, in the words of the

novelist Georges Perec, has resulted the deaths of

Architects draw lines and whilst, for the

most part, their lines do not create life or death situa-

tions, they are not without significance. Lines sub-di-

vide the surface of the earth into parcels of property.

They create micro-frontiers of class, race and gender.

They determine what can and cannot happen in a giv-

en space. They constitute a framework of written and

unwritten rules. Often it takes those from disciplines

outside of architecture to unmask the apparently

An example is the artist. Dan Graham.

whose unrealised 1978 project, Alteration to a Sub-

front wall of a typical Amer-

ican tract house and its

urban House, proposes firstly, the removal of the

boundary between the jurisdictions of slavery

and wage labour, and as a front line in a mur-

derous civil war, the consequences of which

doubt the veracity of the Chinaman's foretell-

Chinese geomancer in that epic novel of the

Boundary, Thomas Pynchon's Mason and

Dixon. He is drawing attention to the bad

Feng-Shui of the famous line carved onto

the American landscape by two British sur-



Two Adjacent Squares on a Pavement,

and possible danger.

always a profoundly political act.

(DAY DAY DAY DAY

beyond the glass. She is therefore unveiled,

to those who she can see her and to herself,

tween public and private realms is weakened in

ically in the mind of the

→ A few years

back, in response to a

project brief requesting

some studies of simple

the University of West-

minster, taped out two

adjacent squares onto

a London sidewalk. Be-

tween the squares was

between the square nearest the road and the edge of the curb, such that the

two squares marked out in tape on the ground traversed the entire width of the

sidewalk except for the two 12 inch gaps. The student then observed that pedes-

trians avoided walking though the squares and would instead go to considerable

trouble to walk between them, or pass by in the gap between the square and the

curb, in doing so putting themselves into closer proximity with the passing traffic

On the basis of this, one might formulate a minimum definition of archi-

tecture as the drawing of a single line which changes the nature of space via the

a gap of about 12 inches. There was a similar gap

geometries, a student at

viewer/voyeur.

as the voyeur. Thus, just as the frontier be-

its physical materiality, it is reinforced psycholog-

At 19:32 on Monday August 12th, 2002, Darius Corneliu pulled into the truck lane at Kiszombor, a small border post between Romania and Hungary. Beside him a limp chain link fence ran behind 2 a line of trucks and towards a concrete cube plastered with signs in Hungarian that he could not read. In the distance, fields weakly suggested cultivation. His Renault truck, a family investment, was carrying a blue 6 metre steel container holding approximately 26,000 kilograms of cucumbers, which came from his uncle's farm near Bistretu about six hours away. No, he told the Hungarian customs officer, he did not

know how his uncle grew them, whether it was in the field where he played as a kid, or in the rusting greenhouse next to

the ditch. Did his uncle practice "Bulgarian gardening"? What was "Bulgarian gardening"? His uncle wasn't Bulgarian. Really, they were not his cucumbers. Darius was only doing a favour by taking his uncle's cucumbers to a wholesaler in Szeged. Normally he did not ship cucumbers. He preferred cargo with fewer border hassles, like televisions. He did not understand why the officer—a short man with dark circles under his eyes—was irritated with his paperwork. He only had what his uncle had given him, he explained in broken Hungarian. It should be in order. He was sorry. Bocsánat. The weary Hungarian customs officer was disappointed with this amateur importer. Sanyi Szilágyi had been working

his gate since early that morning and now he wanted to go home, but this guy's forms were a disaster and Sanyi could not just let him go. He would have to impound the truck. He lifted the gate and motioned Darius to park on the right of a small building about 400 metres up the road. This building served as the office of the Hungarian Customs and Finance Guard, where Sanyi had worked for twelve years, and where he would retire as long as he did not break too many tenets of Act C of the 1995 regulations

governing customs law, customs procedures and customs administration, or Government Decree No. 45 on its implementation. The office building that Darius approached was in rough shape, but Kiszombor was too small a border post to be a priority for the infrastructure upgrades that began when Hungary joined NATO three years earlier. Big crossings, some with up to twenty lanes, were getting automated disinfection stations, radiation detectors and x-ray machines. Most of them also got a phitosanitary officer or two, trained in handling suspicious produce. At small posts they could only cross their fingers. Kiszombor was 32nd on the list for upgrades.

As he closed his gate and walked after the truck, Sanyi tried to remember the last time he had been required to hold a produce shipment. He could not. Cigarettes topped the list of annual seizures, followed by alcohol, historical artifacts, animals, and finally drugs. Vegetables did not appear. Either they were not considered noteworthy, or they were confiscated in such enormous quantities that their inclusion in the statistics would have ruined the graph.

Come back tomorrow. Sanyi said as he walked up to the truck. Darius did not seem to mind, he just shrugged and asked for a ride to Szeged.

DESIGNERS trending throughout KYLA ARSADJAJA the school, being பூருயாடு சூற் instagram storied at EMMA @RE@OLINE least a dozen times. WILLIS KINGERY Certainly put together DAVID KNOWLES a hAUNTED playlist. ZHONGKAI LI So sp00ky.

THERESA LIU DANIEL PIZARRO As part of the Brown STEVEN RODRIGUEZ Bag Lunch series, HAEOK SHIN Charlotte Shepherd MATTHEW WOLFF Davenport Visiting WENWEN ZHAN© professor Alan Ricks of

Luis Callejas delivered the Timothy Egan Lenahan Memorial Lecture. 'The Nature of Image' followed with an aguardiente based

William B. and

MASS Design Group

talked with students

on the logistics of his

non-profit firm. Step

1, Raise two million

dollars...

Aaryoun Lee is selling her mayline for \$50. Can't have enough of

cocktail for reception.

We must cultivate our

03/30

gardens.

In the wee hours, concerned YSoA citizen Deirdre Plaus spotted a tiny mouse scurrying on the 6th floor bridge. She was immediately transported to the 3rd grade as she played "the ground is lava" for the rest of the night.

Ann Sussman talked about emerging insights from neuroscience as part of the BE^2 lunch talk. Look out for eyetracking software on Paprika!'s new website.

Jorge Otero-Pailos delivered a talk on "The Ethics of Dust" as part of the Yale Contemporary Architectural Discourse Colloquium. It turns out it's NOT all dead

ETC ··· The rest of the story continues at: http://cca.qc.ca/cucumbers

WHENA CUCUMBER

creation of a boundary, where, in the mind of the viewer

at least, the rules on one side are different from those

of the other. This boundary can be constituted by the

actually exist. Such a definition should serve to remind

the architect that the drawing of the simplest of lines is

most minimal of physical interventions and no rules need

03/31

A story first published in Journeys: How travelling fruit, ideas and buildings rearrange our environment, edited by Giovanna Borasi and published by the CCA and Actar in 2010. LEV BRATISHENKO

DAY

I contacted Sanyi to update on the situation in 2018.

the border differently. That business about cucumbers

But your email reminded me of something strange that happened last week at Tibor's daughter's wedding. She is marrying a flashy kid. His buddies run import-export and they laughed all night about "olives," what temperature keeps them from rotting, how many you could fit expensive. So they explained that they were talking about Libyans. And they laughed at me because I did not know. — Sanyi

A dozen first years headed on a Saturday field trip to Ansonia to learn about solar panel use.

04/1

Intramural Architecture debated and discussed A House For Essex and Abbey for the Production of Mustard, Pickles and Pickled Vegetables in this week's conversation. The Abbey won in double overtime.

04/2

Joel Sanders hosted a preconference Brown Bag Lunch for his Non-Compliant Bodies Symposium to initiate conversation on equality prior to the actual conference. Turns out, Rudolph 322 is not ADA accessible.

Dimitri Brand (a.k.a PizzaBoi Carti) is the cheesy hero YSoA needs but doesn't deserve. Brought to you by Wall Street Pizza.

"I was only lieutenant jr. at the time.... I had power" - Kyoung Sun Moon

A NOTE ON THE DESIGN: EACH ARTICLE IN THIS ISSUE WAS DESIGNED BY A DIFFERENT DESIGNER ACCORDING TO

When you import what looks like simple geometries, and then you zoom in its its arrange and the

seems silly now.

DAY 1

DAY 2 DAY

This was his reply:

Dear Lev,
I'm retired, there is a new generation and they manage

in what car and etc. This made me curious, because olives are not so

DAY 1

(DAY 2)

(DAY 3)

(DAY 4

(DAY 6)

(DAY

Rhea Schmid defaced Justin Lai's yellow trace. "You have nice hair."

"James Wines (SITE) does Shake

anymore" - Bob Stern.

outside at least.

undisclosed person)

Shacks now... not so interesting

tonight?" - Laelia Vaulot (to an

We were out on the 7th floor roof

for the first time this year with the

SoM-SoA mixer. Cold, but we were

"Are you going to find a sugar daddy

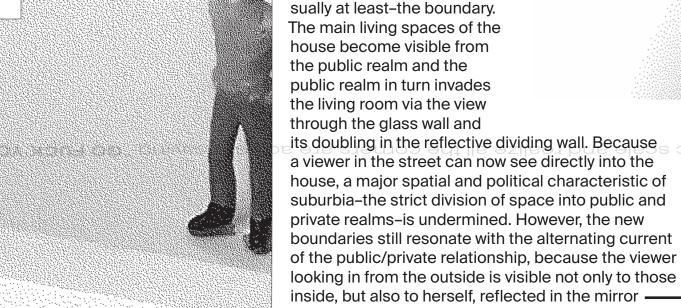
04/3

Alexander Garvin along with guest speakers talked real estate and urban planning in "Creating a Sense of Community in Mixed-Use Development." In related community planning news, in 1970 Yale disbanded its Department of City Planning in response to the department's decision to admit a class with 50% students of color. Luckily a radical planning tradition

has continued at Yale regardless! As part of the Yale Environmental Humanities Initiative's spring lecture series on Landscape and Memory, Caitlin DeSilvey presented "Curated Decay: Inevitable Loss and Other Opportunities."

YSoA Career Development presented a panel discussion "Perspectives on Practice: Technology and Innovation" with Anna Dyson and Ellie Cunningham.

ZONES DRAWN BY THE EDITOR.



replacement by a wall of plate glass, and secondly, the erection of a mirrored wall running parallel to the newly glazed front wall along the longitudinal axis of the house. On a plan, these moves would exist as two singular strokes of the pen describing respectively the mirror and the glass. But even these most minimal of lines are highly charged, for the glass wall dissolves-visually at least-the boundary. The main living spaces of the house become visible from the public realm and the public realm in turn invades

For this exercise, three apparently

Thomas Pynchon - Mason and Dixon. Vintage (London) 1998, p.542.